

BAND: THE INEXPLICABLES					
INPUT	MIC / DI	INSTRUMENT	POSITION	MEMBER	STANDS
1	Audix D4	Beatbox (handheld)	Front Stage Right	Jack	1 x short stand
2	Audix Fireball	Beatbox (phantom hand)	Front Stage Far Right	Jack	1 x short stand
3	Bass Amp DI Out	Bass (post amp)	Back Stage Centre	Josh	
4	DI Supplied	Spanish Acoustic Guitar	Front Stage Right	Jack	
5	DI Supplied	Steel Acoustic Guitar	Front Stage Right	Jack	
6	Mic Required	Saxophone - Clean	Front Stage Far Left	Piers	1 x tall stand
7	DI Box Required	FX Unit for Sax (Dirty) & Channel Split for Clarinet (Clean & Dirty)	Front Stage Far Left	Piers	
8	Mic Required	Backing Vocals	Front Stage Far Left	Piers	1 x tall stand
9	E845	Lead Vocals (Male)	Front Stage Centre Left	Olly	1 x tall stand
10	E845	Lead Vocals (Female)	Front Stage Centre Right	Kesty	1 x tall stand

Important Notes

The Inexplicables have **no drummer**, but a **beatboxer**. The **beatbox** needs to be as loud as a **drummer**. It is paramount for The Inexplicables **performance** that they have **Jack's beatbox loud FOH** and loud in **all monitor mixes**.

Beatbox & Bass are the **foundation** of The Inexplicables **sound**. They are known to play **live, upbeat dance music** & require **ample amounts of sub bass FOH** for the **beatbox & bass guitar**. It is **common** for **The Inexplicables** to require an increase of beatbox levels in thier **monitor mixes** towards the **end** of the show when **Jack's mouth will begin to tire**.

Technical Requirements:

The Inexplicables will be carrying thier own mics with the exception of Piers who requires them to be supplied.

Please ensure that any **drum kit** are **removed off the stage** whenever possible.

PA Spec

The Inexplicables require a high quality PA system **including subs capable of high volume bass reproduction**.

